

Technical Help

This section is to provide guidance for setting up your equipment at your venue. Setting up is all quite simple really, most of us have the necessary equipment for a small event in our homes and venues such as hotels, clubs, pubs and schools often having all the necessary equipment for a larger event. Mostly it is the jargon and unfamiliarity with connections and technical equipment which causes confusion and worry particularly when it's the first time and an audience is involved! Hopefully you'll find all the information you need to guide you on this page.

Film Age Category

When ordering a Fundeo Race Night pack, we let our customers select a Film Age Category to suit their audience. We offer a choice of 'Fundeo U', 'Fundeo 12' and 'Fundeo 15'. The U stands for Universal and is deemed suitable for all ages, our '12' is suitable for 12 years and over and our '15' is suitable for 15 years and over. Our '18' is hypothetical in that customers must order a '15' as a 'backdrop' and then use personalisation of race names and snail names to bring its content to a more 'adult' nature. Our standards are based upon guidelines layed down by the British Board of Film Classification but our films are really Exempt (E) from classification and have not been officially classified.

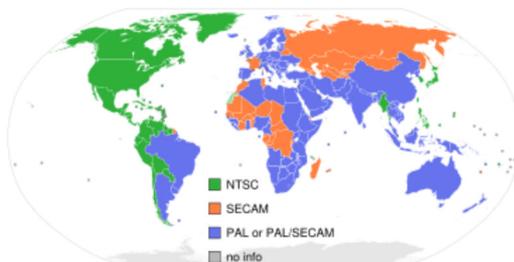


Please note that all categories of our films can be personalized, which may, in some cases, result in their content becoming of a more 'adult' nature than described by the selected age category. Unfortunately Fundeo will accept no responsibility for any offence caused by the content of our race night films.



Video Media (DVD and VHS) and Television formats

Fundeo provides a choice of DVD and VHS media for your video and offers these in a choice of television format so they may be screened anywhere in the World. Nowadays most customers want the video on DVD also with digital television the earlier formats of NTSC, PAL and SECAM are largely redundant. However many homes around the world continue to have equipment based on these older standards so we continue to offer customers a choice of media and format and guide you when you order online. Below is a map of the older type video formats used around the world.



Our DVD's are **MultiRegional / Region-free** and can be played in any region.

Video player equipment

DVD videos

For DVD's you have the choice of a dedicated stand-alone DVD player or else a computer / laptop with its own DVD player. Dedicated DVD players normally have the advantage of a remote control so you can pause the video and adjust the sound volume from a distance if you need to. If you use a computer, whether a PC or laptop, it should have a high quality video card and sound card which will provide the connection ports for linking to your projector and amplifiers.

Fundeo's DVD's will also work in the vast majority of all modern stand-alone DVD players and the DVD players of computers and laptops. But just in case (remember Murphy's Law!) we send you a **free** 'test' DVD with every DVD pack to let you check your player's compatibility and equipment **before** your event starts.

Note: If you plan to use a computer's DVD player then please ensure that it is cleaned before use (with a DVD player cleaning disc) and that your player does not spin discs rapidly and then abruptly stop them. It is our experience that DVD's can easily be scratched in this way which can spoil your event. If in doubt please use a dedicated stand-alone DVD player.

VHS videos

For VHS videotape you will require a VHS videoplayer. Again a remote control will be useful so that you can pause the video and adjust the sound volume from a distance if required.

Video Screening Equipment

Display equipment

Large TV's of say 28 inch are satisfactory for audiences of up to 25 or so, large plasma or LCD screens are excellent for up to 60 or so. For larger audiences a projector and large screen will provide more impact and better results.

Projector

Projectors should preferably have a brightness in excess of 1500 lumens for small venues and up to 4000 lumens or so, for a large venue. A bright projector i.e. one with a high lumens value, will mean that you won't need to dim the lights so much during play of your video. Many pubs and bars already have a big screen and projector. Please consider this before you book your venue.



Large Screen

If you are using a projector you will require a large screen. You should match your projector with a suitable sized screen and have a larger screen for larger audiences.

Sound amplifiers

Your audience is liable to make a lot of noise and particularly with our snail racing. If you have more than 20 or so people present you should use amplifiers to avoid disappointment.

Audio cables are coloured white and red. Often these emanate from a single black 'audio out' cable carrying the stereo sound signal. This splits to red and white cables which carry the left and right 'audio in' channels respectively.

To connect up simply plug the black end plug into the output port of the source (in computers this is normally coloured green) and the red and white plugs into the appropriate input ports of the sound equipment.



Connecting your equipment

DVD players and video players (and computers with good videocards) will have connection socket ports to allow them to be linked to your screening apparatus that is the Television or projector.

The connection may be one of several cable types EITHER

a SCART



an S-Video



a Yellow composite



or 3 components



For DVD players - most can be connected to a projector via a scart cable which carries both audio and video signals. Component video cables (three connectors green, blue, red) are also another common method of connecting the player to the projector.

For computers - normally a VGA connector cable is the easiest way to connect to the projector. The connection port is normally a light blue colour with 15 small holes. VGA connectors only carry a video signal so an audio cable will also be required. Modern projectors allow connection with a USB cable. To connect up simply plug one end of the cable(s) into the output port of the player / computer and the other end into the input port of the screening apparatus.